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Qureshi

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(54) **MEDIA LIBRARY ANALYZER**
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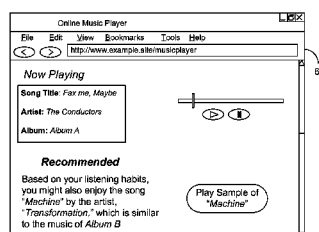
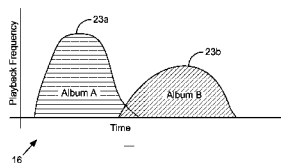
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(57) **ABSTRACT**

Disclosed are various embodiments analyzing a user's interaction with his or her music library. The system generates a time series by tracking a plurality of instances of music library interaction between a user and a music library. The system also determines a distribution expressed in the time series, the distribution indicating a trend of playing a set of audio items for a particular period of time, the set of audio items being associated with a class, wherein a timestamp corresponds to an occurrence of the trend. The system associates the distribution with a triggering event and generates a recommendation according to the class in response to the triggering event.

20 Claims, 7 Drawing Sheets



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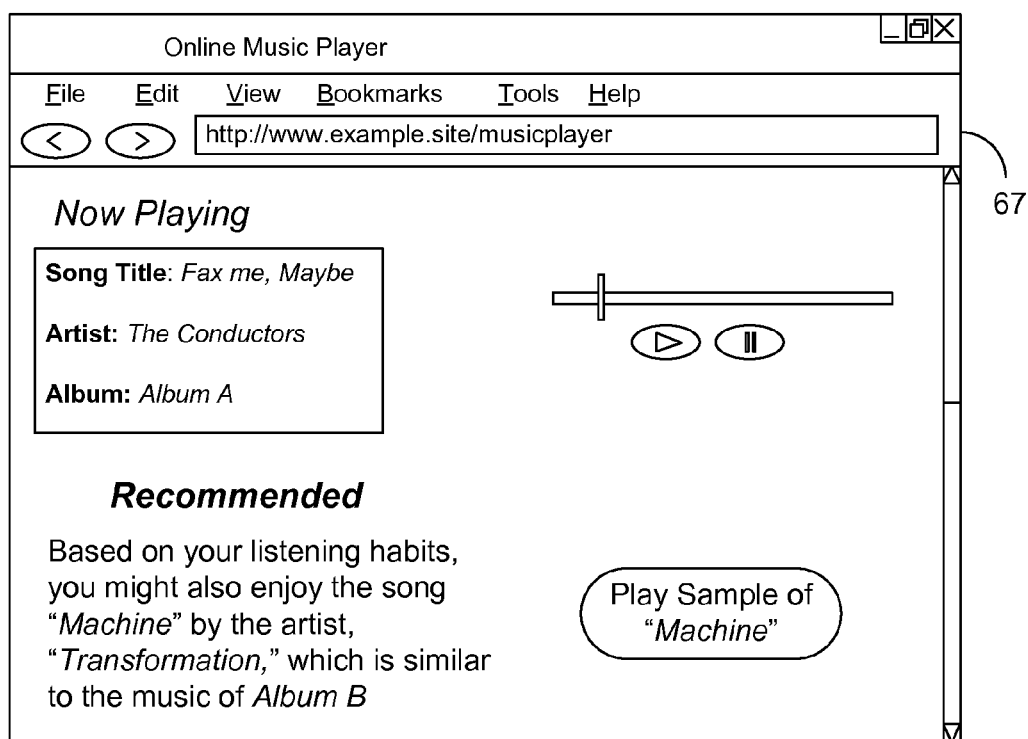
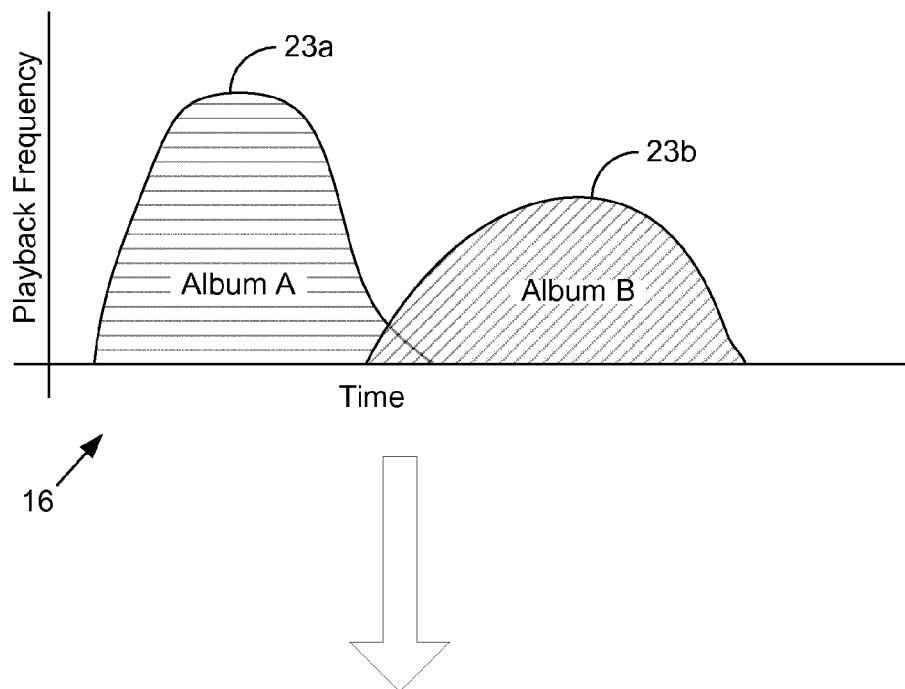
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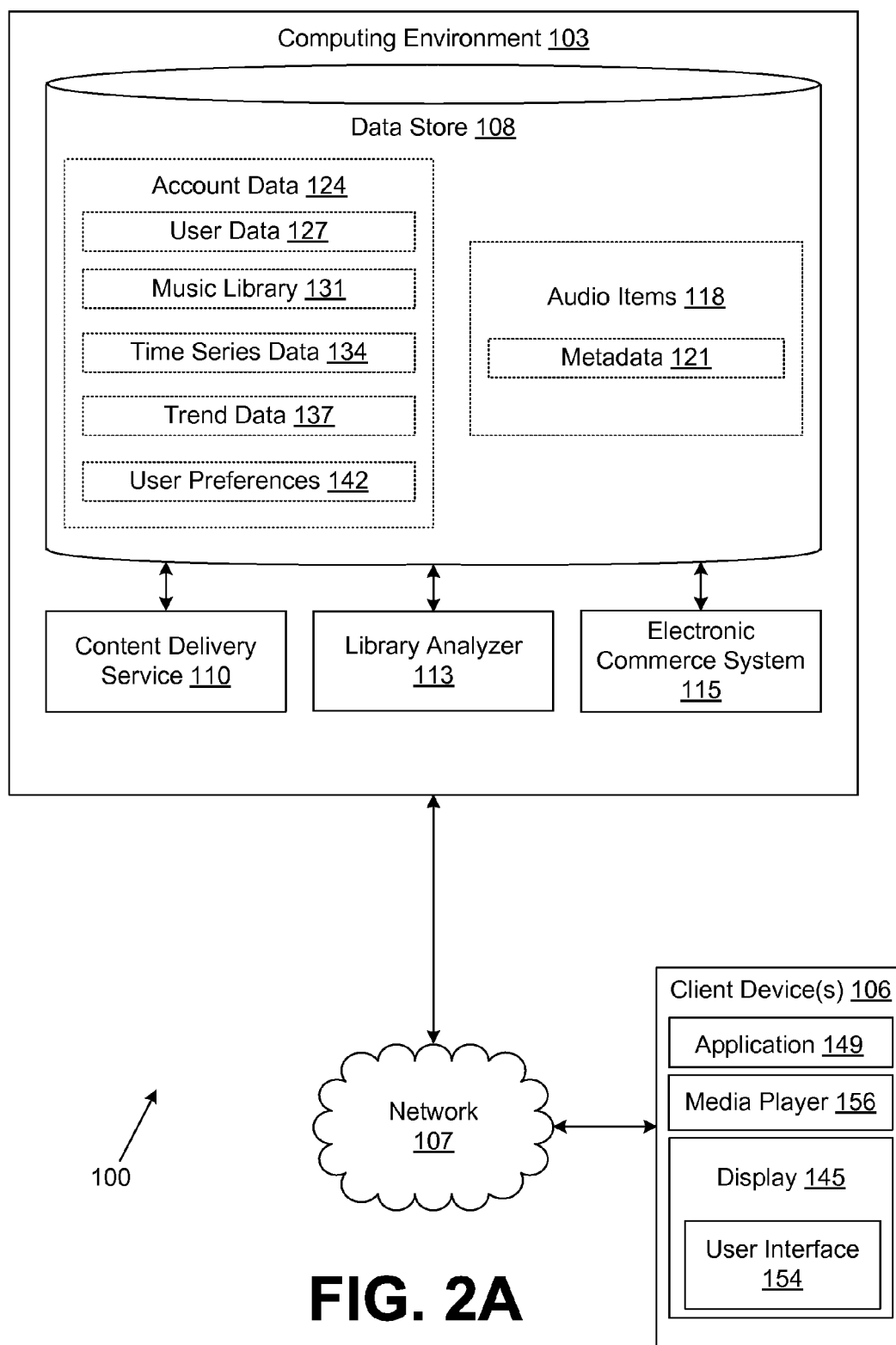
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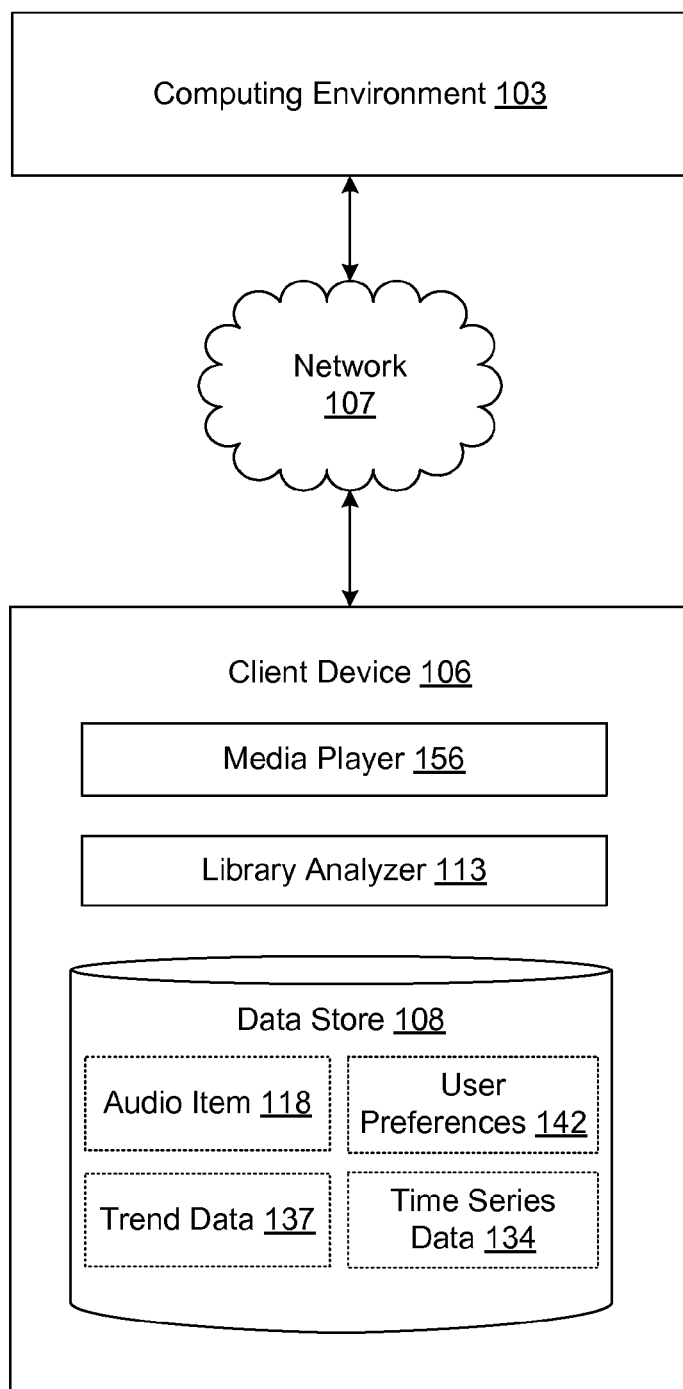
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**FIG. 1**





100 ↗

FIG. 2B

303a

Time Period 0	Times played	Skipped?	Muted?	Removed?	Play times
Song A	2	n	n	n	3:12;4:11
Song B	0	y	n	n	0
Song C	1	n	y	n	3:17
Song D	1	n	n	y	3:45
Song E	0	n	n	n	0
Song F	4	n	n	n	3:26;3:29 ...
...					
Song N	0	n	n	n	0

134a

303b

Time Period N	Times played	Skipped?	Muted?	Removed?	Play times
Song A	1	n	n	y	6:23
Song B	0	n	n	n	0
Song C	0	n	n	n	0
Song D	0	n	n	n	0
Song E	0	n	n	n	0
Song F	1	y	n	n	6:25
...					
Song N	4	n	n	n	7:11; 7:41...

134b

100

FIG. 3

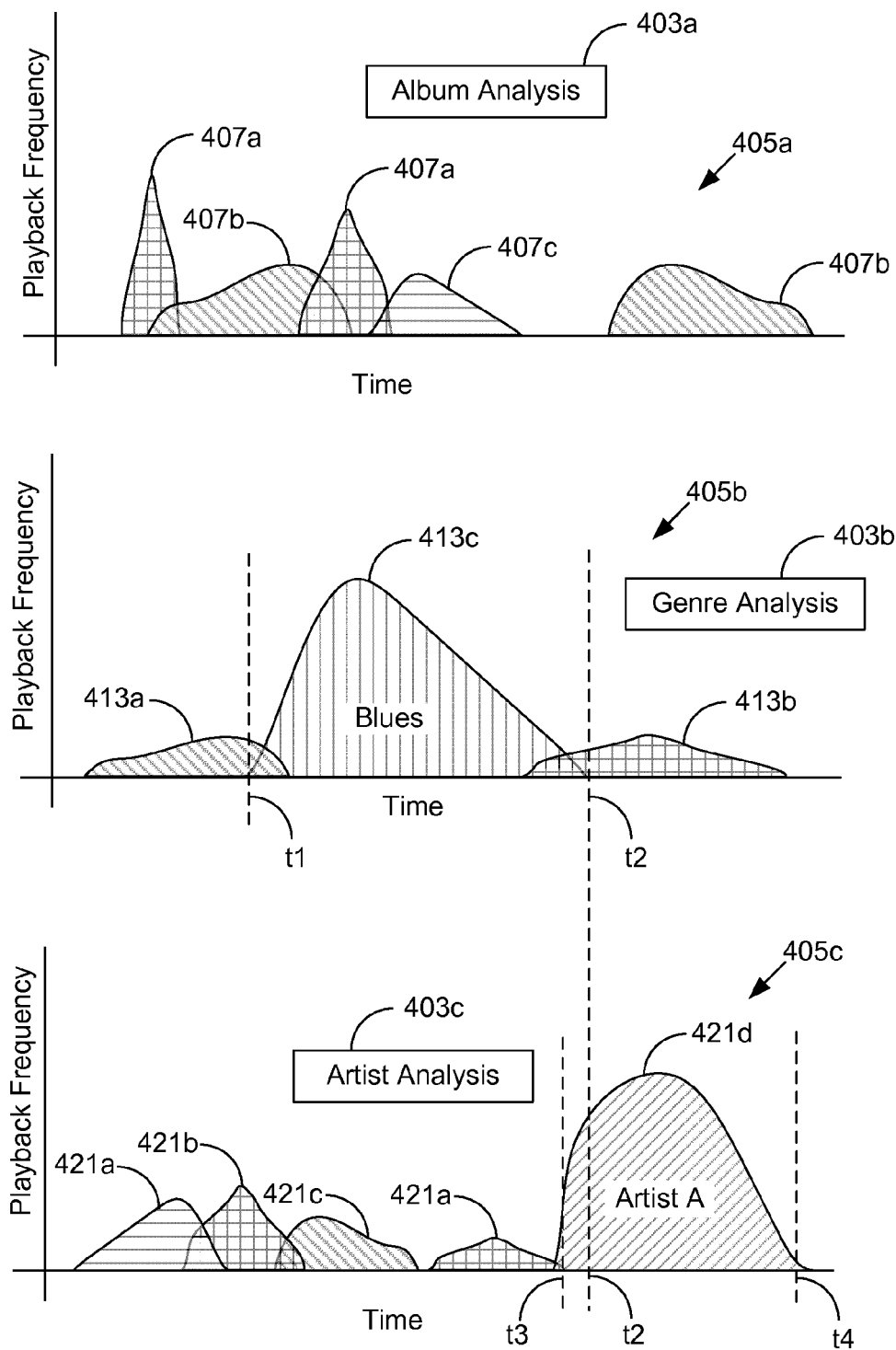
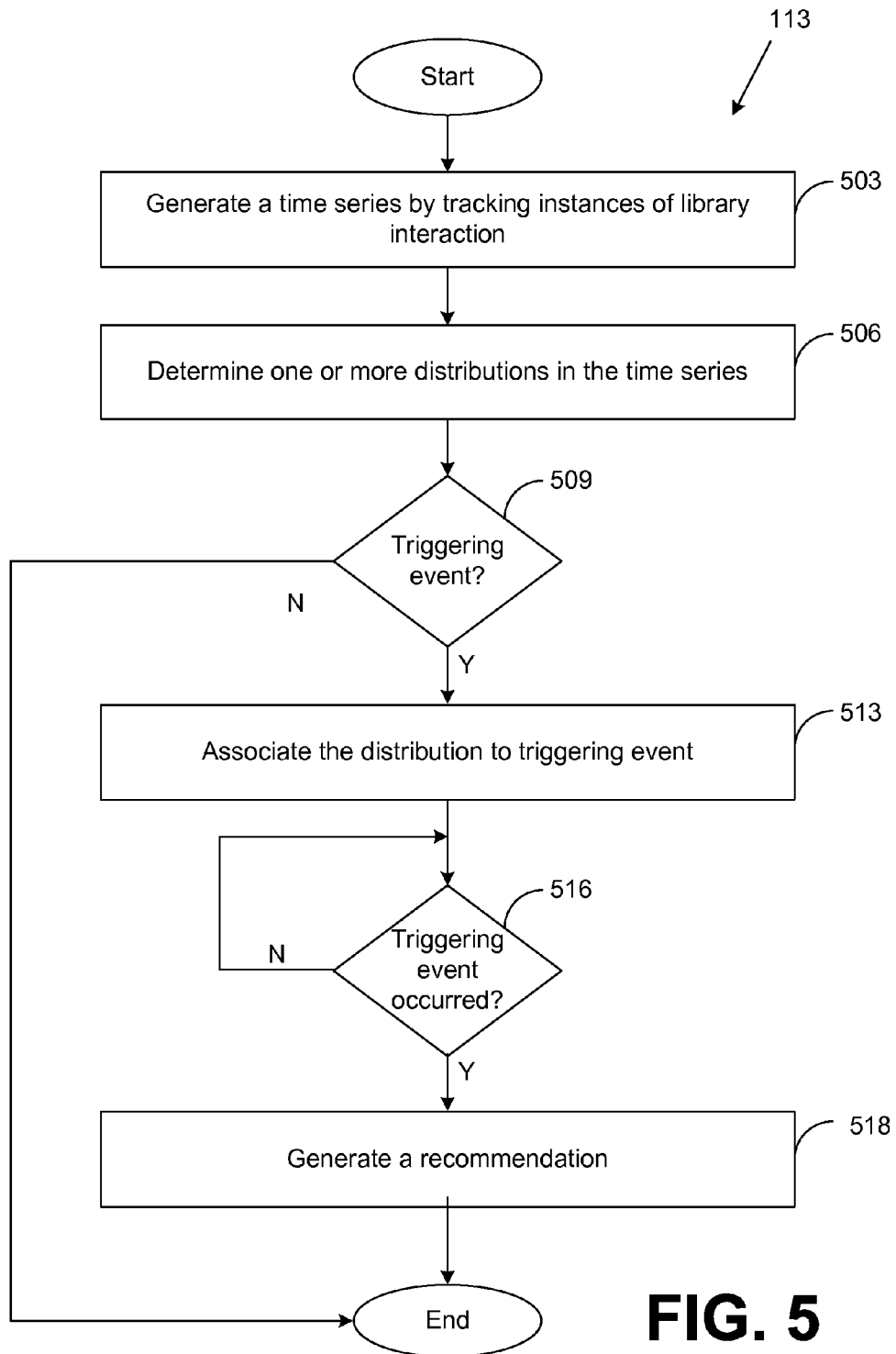
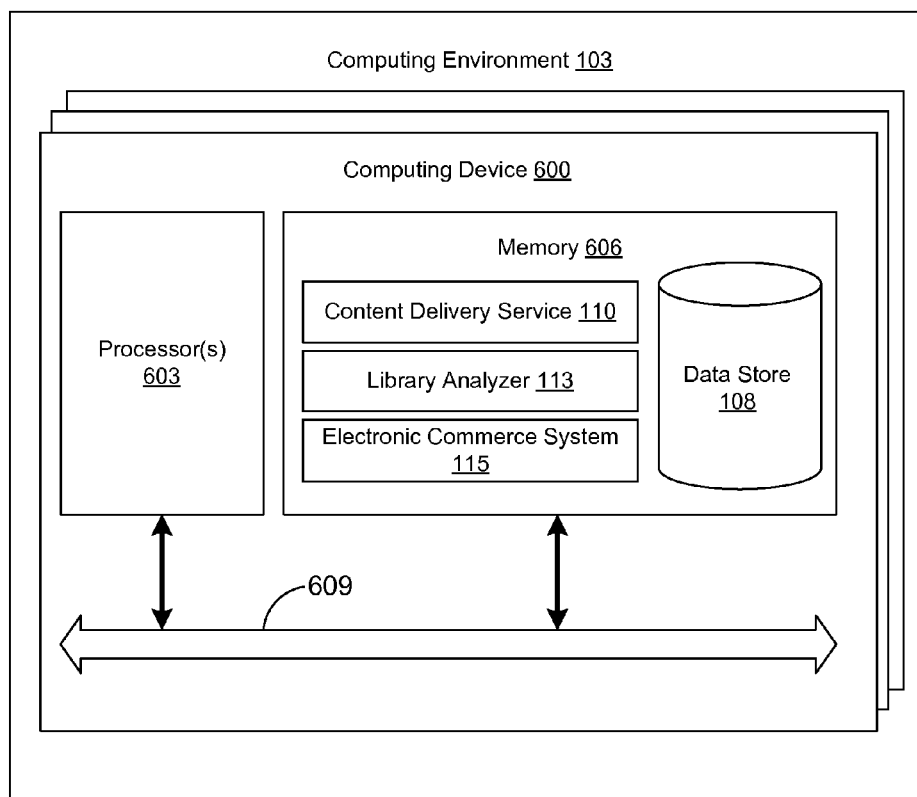


FIG. 4

**FIG. 5**

**FIG. 6**

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MEDIA LIBRARY ANALYZER

BACKGROUND

An individual may accumulate large amounts of music content over time. As an individual listens to his or her music library, the individual may go through behavioral phases in what music he or she prefers. These phases may span days to months. It may be the case that the individual may wish to revisit music that he or she actively listened to at a previous point in time.

BRIEF DESCRIPTION OF THE DRAWINGS

Many aspects of the present disclosure can be better understood with reference to the following drawings. The components in the drawings are not necessarily drawn to scale, with emphasis instead being placed upon clearly illustrating the principles of the disclosure. Moreover, in the drawings, like reference numerals designate corresponding parts throughout the several views.

FIG. 1 is a drawing of an example of an operation of a library analyzer according to various embodiments of the present disclosure.

FIG. 2A is a drawing of an example of a networked environment according to various embodiments of the present disclosure.

FIG. 2B is a drawing of another example of a networked environment according to various embodiments of the present disclosure.

FIG. 3 is an example of time series data used in the networked environment of FIG. 2A or 2B according to various embodiments of the present disclosure.

FIG. 4 is a drawing of an example of an operation of a library analyzer implemented in the networked environment of FIG. 2A or 2B according to various embodiments of the present disclosure.

FIG. 5 is a flowchart illustrating one example of functionality implemented as portions of a library analyzer executed in a computing environment in the networked environment of FIG. 2A or 2B according to various embodiments of the present disclosure.

FIG. 6 is a schematic block diagram that provides one example illustration of a computing environment employed in the networked environment of FIG. 2A or 2B according to various embodiments of the present disclosure.

DETAILED DESCRIPTION

The present disclosure relates to identifying trends in the way a user interacts with his or her music library and generating recommendations based on the trends. A user may have access to a music library made up of a group of audio items. An audio item such as a song may be played by the user any number of times. Rather than analyzing isolated instances of music playback, behavioral patterns that span a significant period of time may be ascertained based on a user's interaction with his or her music library. For example, a user may go through a phase where he or she plays back music of a particular genre, artist, or album. Furthermore, it may be the case that a user reverts back to previously exhibited behavioral patterns. For example, if a user actively listened to a particular band in the year 2012 and then stopped actively listening to that band, the user may be interested in revisiting his or her interest in that band's music at a later point in time. In this

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respect, the user listens to a particular band in phases. The present disclosure relates to leveraging the tendency to listen to music in phases.

Various embodiments of the present disclosure are directed to tracking and analyzing a user's interaction with his or her music library. Based on the user's interaction, various trends may be identified. Moreover, a transition from one trend to another trend may be identified. In this respect, a first trend may be characterized as a trigger for a subsequent trend. Accordingly, a recommendation for additional music may be generated in response to identifying one or more trends in the user's interaction with a music library.

Although the examples illustrating the embodiments of the present disclosure refer to music and audio, the scope of the present disclosure encompasses all forms of media such as video, movies, television programs, etc. In this respect, the present disclosure relates to behavioral trends relating to an interaction with various forms of media. A library may refer to a media library of audio and video content and items may refer to audio and or video items. In the following discussion, a general description of the system and its components is provided, followed by a discussion of the operation of the same.

With reference to FIG. 1, shown is a drawing of an example of an operation of a library analyzer according to various embodiments of the present disclosure. A user may interact with his or her music library over time. Some songs in the library are played more often than other songs. However, the playback frequency of some songs may vary over time. One reason for this is that a user becomes tired or exhausted from listening to the class of music. Another reason is that a user may discover another preferred class of music. To this end, the user enters and exits various phases for listening to a particular class of music.

FIG. 1 depicts a music playback timeline 16 that represents the playback frequency of various albums over time. As shown in FIG. 1, a user plays songs of Album A for a substantial period of time. As time progresses, the user begins to play Album A less frequently and then begins to play Album B more frequently. In this respect, the playback timeline 16 depicts a first playback frequency distribution 23a for Album A and a second playback frequency distribution 23b for Album B. A playback frequency distribution 23 reflects a particular trend in the user's interaction with his or her music library. In other words, a playback frequency distribution represents an affinity a user has towards a particular set of songs associated with the playback frequency distribution 23.

The playback frequency distributions 23 of the music playback timeline 16 of FIG. 1 may be explained for any number of reasons related to the behavior of listening to music. One reason may be, for example, that the user discovers that he or she enjoys Album B after spending some time listening to Album A. Another reason may be, for example, that the user remembers that he or she enjoys Album B after listening to Album A.

The behavioral pattern of listening to an album at a high playback frequency for a substantial duration of time may be tracked and used to generate a recommendation. According to various embodiments, a library analyzer can identify one or more statistically significant playback frequency distributions 23. Moreover, the library analyzer can determine that a particular trend tends to follow another trend or that two trends in music playback are related to one another.

By analyzing the playback timeline 16, the library analyzer may determine that a behavioral pattern exists between listening to Album A and/or listening to Album B. The playback analyzer may generate a recommendation rendered in a user

interface **67** for display to the user. The user interface **67** may allow a user to play back music from a music library. Based on recently played music, a recommendation for additional music may be generated. For example, based on the playback timeline **16**, the library analyzer determines a relationship between Album A and Album B. If, at a later point in time, the user reverts back to his or her behavior of listening to music from Album A or music similar to Album A, then the library analyzer may generate a recommendation for music from Album B or music similar to Album B. The library analyzer generates recommendations for additional music that may either be a part of the user's music library or additional music that is to be included in the user's music library. A system and the components of the system that implement the functionality of the library analyzer are discussed in further detail below.

With reference to FIG. 2A, shown is a networked environment **100** according to various embodiments. The networked environment **100** includes a computing environment **103**, and one or more client devices **106**, which are in data communication with each other via a network **107**. The network **107** includes, for example, the Internet, intranets, extranets, wide area networks (WANs), local area networks (LANs), wired networks, wireless networks, or other suitable networks, etc., or any combination of two or more such networks. For example, such networks may comprise satellite networks, cable networks, Ethernet networks, and other types of networks.

The computing environment **103** may comprise, for example, a server computer or any other system providing computing capability. Alternatively, the computing environment **103** may employ a plurality of computing devices that may be arranged, for example, in one or more server banks or computer banks or other arrangements. Such computing devices may be located in a single installation or may be distributed among many different geographical locations. For example, the computing environment **103** may include a plurality of computing devices that together may comprise a hosted computing resource, a grid computing resource and/or any other distributed computing arrangement. In some cases, the computing environment **103** may correspond to an elastic computing resource where the allotted capacity of processing, network, storage, or other computing-related resources may vary over time.

Various applications and/or other functionality may be executed in the computing environment **103** according to various embodiments. Also, various data is stored in a data store **108** that is accessible to the computing environment **103**. The data store **108** may be representative of a plurality of data stores **108** as can be appreciated. The data stored in the data store **108**, for example, is associated with the operation of the various applications and/or functional entities described below.

The components executed on the computing environment **103**, for example, include a content delivery service **110**, a library analyzer **113**, an electronic commerce system **115**, and other applications, services, processes, systems, engines, or functionality not discussed in detail herein. The content delivery service **110** is executed to stream media content to remote devices for consumption. The content delivery service **110** facilitates the transmitting of media to a consuming audience. The content delivery service **110** may support various media-related operations such as, for example, identifying media files, encoding/decoding media files for playback, and/or transmitting media files to remote devices.

The library analyzer **113** is executed to track a user's interaction with his or her music library. The library analyzer **113**

may generate a time series based on multiple instances of music library interaction. Moreover, the library analyzer **113** may determine one or more trends expressed in the time series and generate recommendations based on these trends. The electronic commerce system **115** is executed in order to facilitate the online purchase, leasing, or rental of items over the network **107**. The electronic commerce system **115** also performs various backend functions associated with the online presence of a merchant in order to facilitate the online purchase of items. For example, the electronic commerce system **115** generates network pages such as web pages or other types of network content that are provided to client devices **106** for the purpose of selecting items for purchase, rental, download, lease, or other forms of consumption.

The data stored in the data store **108** includes, for example, audio items **118**, account data **124**, and potentially other data. An audio item **118** may be a song, a musical composition, an audio track, or an audio file that is formatted in a suitable audio format. An audio item **118** may be associated with corresponding metadata **121**. The metadata **121** for an audio item **118** may specify an artist, an album, a genre, a musical category, a music time period, or any other attributes of the audio item. The metadata **121** may also include information relating to an analysis of the audio item **118** such as, for example, a tempo expressed in beats per minute, a Fourier transform signature, or any other audio analytic.

Account data **124** includes data associated with a user's account. A user may maintain an account for purchasing, storing, tracking, and/or managing audio items **118**. The account data **124** may include user data **127**, a music library **131**, time series data **134**, trend data **137**, user preferences **142**, or any other data associated with the account data **124**. The user data **127** may include a user profile, password or other security information, credit card information, purchasing information, or any other information about the user. The music library **131** may comprise a list of audio items **118** that is accessible to the user. For example, the music library **131** may include all the audio items **118** that have been purchased, leased, or rented by the user. The time series data **134** includes the raw data resulting from tracking the user's interaction with his or her music library **131**. Trend data **137** includes data resulting from analyzing the time series data **134**. User preferences **142** include one or more user settings that control the manner in which the time series data **134** is generated and/or the manner in which trend data **137** is determined.

The client device **106** is representative of a plurality of client devices **106** that may be coupled to the network **107**. The client device **106** may comprise, for example, a processor-based system such as a computer system. Such a computer system may be embodied in the form of a desktop computer, a laptop computer, personal digital assistants, cellular telephones, smartphones, set-top boxes, music players, web pads, tablet computer systems, game consoles, electronic book readers, or other devices with like capability. The client device **106** may include a display **145**. The display **145** may comprise, for example, one or more devices such as liquid crystal display (LCD) displays, gas plasma-based flat panel displays, organic light emitting diode (OLED) displays, electrophoretic ink (E ink) displays, LCD projectors, or other types of display devices, etc.

The client device **106** may be configured to execute various applications such as a client application **149** and/or other applications. The client application **149** may be executed in a client device **106**, for example, to access network content served up by the computing environment **103** and/or other servers, thereby rendering a user interface **154** on the display **145**. To this end, the client application **149** may comprise, for

example, a browser, a dedicated application, etc., and the user interface **154** may comprise a network page, an application screen, etc. The client device **106** may be configured to execute applications beyond the client application **149** such as, for example, email applications, social networking applications, word processors, spreadsheets, and/or other applications. The client device **106** may also include a media player **156**. The media player **156** may be executed in the client device **106** to cause a playing or performing of media items **118**.

Next, a general description of the operation of the various components of the networked environment **100** is provided. To begin, a user may establish a music library **131** that references a collection of audio items **118**. The user may purchase, lease, and/or rent audio items **118** using the electronic commerce system **115**. The user may also upload audio items **118** from the client device **106** to the computing environment **103** over the network **107** to be stored in the data store **108**. In either case, the music library **131** comprises a list of audio items **118** that a user may play using the media player **156**.

A user may interact with his or her music library **131** by playing audio items using a media player **156**. The media player **156** may be controlled by the user to facilitate a playing of audio items **118**. For example, the user may initiate a pause command, a skip command, a repeat command, a shuffle command, a mute command, or perform any other operation for controlling the media player **156**. The media player **156** may provide various controls for controlling the media player **156**. In various embodiments, the media player **156** may communicate with a content delivery service **110** to receive media items **118** transmitted over the network **107**. Media items **118** may be encoded by the content delivery service **110** and streamed to the media player **156** for playing the streamed media items **118** for a user using the client device **106**.

As the media player **156** plays audio items **118** of a particular user's music library **131**, a library analyzer **113** tracks the manner in which a user interacts with the media player **156**. For example, the library analyzer **113** may identify each instance that a particular audio item **118** is played. The library analyzer **113** may also track the manner in which a user controls the media player **156** in causing a playback of audio items **118**. Accordingly, the library analyzer **113** generates a history of interaction between a user and his or her music library **131**. The library analyzer **113** stores this information as time series data **134**. A time series is a sequence of data points measured at intervals of time. Each data point in the time series may reflect a particular instance of music library interaction between the user and his or her music library **131**. In various embodiments of the present disclosure, each data point in the time series reflects an instance that spans an interval of time such as, for example, half a day, a day, a week, or any other interval of time. The library analyzer **113** may collect each data point along the time series according to a predetermined schedule.

As the time series data **134** is generated, the library analyzer **113** generates trend data **137** based on the time series data **134**. The library analyzer **113** identifies any statistically significant trends expressed in the time series data **134**. For example, the library analyzer **113** may identify one or more distributions reflecting a frequency of playback for a particular feature of audio items **118**. The library analyzer **113** may analyze the time series data **134** for a particular audio feature. An audio feature may be, for example, an artist, an album, a genre, a tempo, or any other characteristic of an audio item **118**. For a given audio feature, there may be multiple classes. For example, if the audio feature is "artist," then the various classes may include the various artists (e.g., Artist A, Artist B,

etc.) represented in a user's music library **131**. If audio feature is "tempo," then the various classes may include various ranges of tempos represented in the user's music library **131**.

The library analyzer **113** identifies distributions of playback frequency and stores this information as trend data **137**. Moreover the library analyzer **113** determines whether one distribution is relatively close to another distribution in time. Distributions that are proximately close to each other in terms of time may reflect a behavioral pattern exhibited by a user as the user interacts with his or her music library **131**.

Based on these behavioral patterns, the library analyzer **113** may generate a recommendation for the user. The recommendation may include resurfacing a previously played audio item **118** that is a part of the user's music library **131**. In this respect, the library analyzer **113** assists a user in rediscovering music that he or she enjoyed in the past. The recommendation may also include a recommended audio item that is not a part of the user's music library **131**. For example, the recommended audio item may be an audio item that the user has not previously played. The recommended audio item may be associated with a purchase option to purchase the recommended audio item. Moreover, the recommended audio item may be associated with an audio sample of the recommended audio item to assist the user in determining whether the user is interested in the recommended audio item. Additionally, the library analyzer **113** may recommend items to be purchased from the electronic commerce system **115**. These recommended items are not limited to audio items, but they may relate to the audio items **118**. For example, the library analyzer may recommend concert tickets, video content, artist paraphernalia, or any other items relating to audio items **118**.

The library analyzer **113** may encode for display a user interface **154** to facilitate a transmission of the recommendation to the user. For example the user interface **154** may be similar to the user interface **67** of FIG. 1.

Referring next to FIG. 2B, shown is another example of a networked environment **100** according to various embodiments of the present disclosure. The networked environment **100** of FIG. 2B represents an alternative or supplemental arrangement of the components depicted in the networked environment **100** of FIG. 2A. Specifically, the arrangement depicted in FIG. 2B migrates at least some functionality from the computing environment **103** to the client device **106**.

For example, the client device **106** may comprise a media player **156** that is executed to cause a playing of audio items **118** in the client device **106**. The media player **156** may access audio items **118** stored locally in a data store **108** of the client device **106**. The client device **106** may locally execute the library analyzer **113** to track the user's interaction with various audio items **118** stored in the client device **106** and/or audio items **118** stored in the computing environment **103**, as depicted in FIG. 2A. The library analyzer **113** generates time series data **134** and trend data **137** that is also stored in the client device **106**.

FIGS. 2A and 2B depict some arrangements of the components of the networked environment **100**; however, other arrangements are within the scope of the present disclosure. For example, portions of the media player **156** and portions of the library analyzer **113** may be executed in a combination of the computing environment **103** and the client device **106**. As another example, the client device **106** may generate the time series data **134** and/or trend data **137** and push the time series data **134** and/or trend data **137** to the computing environment **103** by way of a network **107**. Moreover, the audio items **118**

may be stored in a combination of the data store **108** of the computing environment **103** or the data store **108** of the client device.

According to various embodiments, the music library **131** (FIG. 2A) includes all the audio items **118** to which a user has permission and/or access. These may be audio items **118** stored in the client device **118** as well as audio items **118** stored in the computing device **103**.

Turning now to FIG. 3, shown is an example of time series data **134** used in the networked environment **100** of FIG. 2A or 2B according to various embodiments of the present disclosure. FIG. 3 depicts a first instance of music library interaction **134a** within a music library **131** (FIG. 2A). The first instance of music library interaction **134a** may represent a data point in a time series of the time series data **134**. The first instance of music library interaction **134a** is associated with a particular period of time **303a**. Throughout this period of time **303a**, interactions with the music library **131** are tracked. The library analyzer **113** (FIG. 2A or FIG. 2B) tracks various operations performed by a media player **156** (FIG. 2A or FIG. 2B). For example, a user may control a media player **156** to play, skip, or mute a particular audio item **118**. The user may also add or remove an audio item **118** from a playlist. These operations may be tracked and recorded by the library analyzer **113**.

As depicted in FIG. 3, the first instance of music library interaction **134a** represents information tracked by a library analyzer **113** for a particular period of time **303a**. During this period of time **303a**, the library analyzer **113** tracks an activity or a lack of activity for each audio item **118** in a user's music library **131**. For example, the library analyzer **113** may identify whether a particular audio item **118** was played or a number of times the audio item **118** was played for the particular period of time **303a**. That is to say, the library analyzer **113** tracks the number of times a media player **156** executes a play command for a given audio item **118**. In some embodiments, the library analyzer **113** tracks the times a particular media item **118** is played throughout a particular period of time **303a**, **303b**. The library analyzer **113** may identify whether the user initiated a skip command for a particular audio item **118**. A skip command may comprise instructing the media player **156** to fast-forward or otherwise seek ahead to a next audio item **118**. The library analyzer **113** may further track whether the user initiated a mute command for the audio item **118**, whether the user performed an add command to add an audio item **118** to a playlist, and/or whether the user performed a remove command to remove the audio item **118** from a playlist.

The library analyzer **113** may store the first instance of music library interaction **134a** as a data point of a time series in the time series data **134**. At a subsequent period of time **303b**, the library analyzer **113** may track an activity or lack of activity for the various audio items **118** in the user's music library **131**. The activity or lack of activity at the subsequent period of time **303b** may be stored as a subsequent data point in the time series of the time series data **134**. Thus, FIG. 3 depicts two data points (e.g., the first instance of music library interaction **134a** and the second instance of music library interaction **134b**) in the time series data **134**.

According to various embodiments, the library analyzer **113** generates a data point according to a predetermined schedule. For example, if the schedule specifies a daily tracking, then the library analyzer **113** generates the first instance of music library interaction **134a** for a first day and generates the second instance of music library interaction **134b** for a second day, where the first time period **303a** spans the first day and the second time period **303b** spans the second day. In

this respect, the library analyzer **113** updates the time series data **134** each day as the user interacts or does not interact with his or her music library **131** on a daily basis.

Thus, the time series data **134** comprises a time series made up of multiple instances of interaction that may be plotted along a time axis. Various trends may be determined based on accounting for multiple instances of interaction with the user's music library **131**. For example, according to the first instance of music library interaction **134a**, the user played the audio item **118** of "Song F" four times throughout a particular period of time **303a**. This data point alone might not be sufficient to determine a trend; however based on data points temporally proximate to the particular period of time **303a**, various trends may be determined.

Additionally, the audio item **118** of "Song B" was skipped during this particular period of time **303a**. The library analyzer **113** may determine that the user may prefer not listening to "Song B." Accordingly, the library analyzer **113** may flag "Song B" to ensure that "Song B" is not subsequently recommended to the user.

Moving on to FIG. 4, shown is an example of an operation of a library analyzer **113** (FIG. 2A or 2B) implemented in the networked environment **100** of FIG. 2A or 2B according to various embodiments of the present disclosure. Specifically, FIG. 4 depicts an operation of analyzing time series data **134** (FIG. 2A or 2B) to generate trend data **137** (FIG. 2A or 2B). The library analyzer **113** identifies statistically significant trends in the time series data **134** to determine the manner in which to make recommendations to a user. The library analyzer **113** may analyze the time series data **134** according to various audio features **403**. The non-limiting example of FIG. 4 depicts an example of analyzing time series data **134** according to an album audio feature **403a**, a genre audio feature **403b**, and an artist audio feature **403c**. The non-limiting example of FIG. 4 represents that, for a particular user, listening to blues audio items **118** provides a trigger to listening to Artist A.

FIG. 4 depicts a first analysis **405a** where the library analyzer **113** determines whether a trend exists with respect to an album audio feature **403a**. In this respect, the library analyzer **113** uses metadata **121** (FIG. 2A) specifying an album for each audio item **118** (FIG. 2A or 2B) of the time series data **134**. The library analyzer **113** classifies each audio item **118** of the time series data **134** into an album class. That is to say, an audio item **118** falls within a particular album class and the playback frequency of each album is determined according to the time series data **134**. As shown in FIG. 4, various distributions **407** are expressed in the time series data **134** with regard to the album audio feature **403a**. These distributions **407** represent the playback frequency of various albums over multiple instances of interaction with a music library **131** (FIG. 2A). For example, the distribution of the first album **407a** exists in distinct periods of time. To determine whether these distributions are statistically significant, the height and/or width are compared to a threshold amount. If the playback frequency distribution **407** spans a significant width of time and/or has a relatively large peak, then that distribution may be deemed statistically significant.

The first analysis **405a** also yields the distributions of a second album **407b** and a distribution of a third album **407c**. However, none of these distributions **407** have a sufficiently large width and/or peak/height. Accordingly, the library analyzer **113** determines that no trends exist with respect to analyzing the time series data **134** according to the album audio feature **403a**.

FIG. 4 also depicts a second analysis **405b** where the library analyzer **113** determines whether a trend exists with

respect to a genre audio feature **403b**. In this respect, the library analyzer **113** uses metadata **121** specifying a genre for each audio item **118** of the time series data **134**. The library analyzer **113** classifies each audio item **118** of the time series data **134** into a respective genre class. That is to say, an audio item **118** falls within a particular genre and the playback frequency of each genre is determined according to the time series data **134**.

As shown in FIG. 4, various distributions **413** are expressed in the time series data **134**. The distributions of a first genre **413a** and a second genre **413b** have relatively shallow heights/peaks. Accordingly, the library analyzer **113** may determine that there is no statistically significant trend associated with a playback of audio items **118** falling within either the first genre having a distribution **413a** or second genre having a distribution **413b**. However, a blues genre may be deemed to have a statistically significant distribution **413c** because the width of this distribution and/or height/peak of this distribution is relatively large.

A relatively large width of a distribution signifies that the user played audio items **118** of a particular class for a relatively long period of time. For example, many sequential instances of interaction reflect the fact that audio items **118** of the particular class were played. A relatively large height and/or peak signifies that the user frequently played audio items **118** of the particular class.

As shown in the second analysis **405b**, the user began listening to audio items **118** falling within the blues genre at a time of $t=t_1$ and stopped listening to audio items **118** falling within the blues genre at a time of $t=t_2$. The blues genre distribution **413c** may be characterized by one or more timestamps that reflect a historical point in time when the user had an affinity to audio items **118** falling within the blues genre. The library analyzer **113** may associate a particular distribution with one or more timestamps. A timestamp may be the time at which a user began listening to audio items **118** (e.g., t_1), the time at which the user stops listening to audio items **118** (e.g., t_2), or any time in between, such as a peak time. Timestamps may be generated according to various statistical properties of the distribution such as, for example, the standard deviation, a p-value, a t-value, etc. Thus, a timestamp of a distribution represents when the user expressed an affinity towards audio items **118** associated with the distribution. Moreover, a statistically significant distribution indicates the presence of a behavioral pattern such as a music listening phase.

FIG. 4 further depicts a third analysis **405c** where the library analyzer **113** determines whether a trend exists with respect to an artist audio feature **403c**. In this respect, the library analyzer **113** uses metadata **121** specifying an artist for each audio item **118** of the time series data **134**. The library analyzer **113** classifies each audio item **118** of the time series data **134** into a respective artist class. That is to say, an audio item **118** is associated with a particular artist and the playback frequency of each artist is determined according to the time series data **134**.

As shown in FIG. 4, various distributions **421** are expressed in the time series data **134**. The distributions of a first artist **421a**, a second artist **421b**, and a third artist **421c** have relatively shallow heights/peaks. Accordingly, the library analyzer **113** may determine that there is no distinctly significant trend associated with a playback of audio items **118** having the first, second or third artists. However the Artist A distribution **421d** may be deemed to be a statistically significant distribution because the width of this distribution and/or height or peak of this distribution is relatively large.

As shown in the third analysis **405c**, the user began listening to audio items **118** associated with Artist A at a time of $t=t_3$ and stopped listening to audio items **118** associated with Artist A at a time of $t=t_4$. The distribution of Artist A **421d** may be characterized by one or more timestamps that reflect a historical point in time when the user had an affinity to audio items **118** associated with Artist A.

Additionally, the non-limiting example of FIG. 4 depicts that t_3 precedes t_2 , which indicates that the user listened to blues and then transitioned to listening to audio items **118** associated with Artist A. The library analyzer **113** determines that a relationship exists between the blues genre and Artist A based on comparing timestamps of the distributions **413c** and **421d**. Specifically, the library analyzer **113** determines that t_2 is relatively close to t_3 , thus indicating a causal relationship between the blues genre **413c** and the Artist A class **425d**. For example, the library analyzer **113** may associate audio items **118** performed by Artist A to a triggering event of audio items **118** falling within the blues genre **413c**.

Because past historical data of the time series data **134** reflects that the user tends to listen to Artist A after listening to blues, the library analyzer **113** may recommend audio items **118** performed by Artist A or audio items **118** similar to Artist A in response to the user listening to blues audio items **118**. To summarize, a particular distribution expressed in the time series data **134** represents a behavioral phase of having an affinity towards a particular class of audio items **118**. By detecting transitions from one phase to another, the library analyzer **113** may generate recommendations if a listening pattern is repeated. As depicted in FIG. 4, the user exhibits a behavior of listening to blues music and then listening to Artist A. Thus, blues music may be a trigger to listening to Artist A.

Referring next to FIG. 5, shown is a flowchart that provides one example of the operation of a portion of the library analyzer **113** according to various embodiments. It is understood that the flowchart of FIG. 5 provides merely an example of the many different types of functional arrangements that may be employed to implement the operation of the portion of the library analyzer **113** as described herein. As an alternative, the flowchart of FIG. 5 may be viewed as depicting an example of elements of a method implemented in the networked environment **100** (FIG. 2A or 2B) according to one or more embodiments.

At **503**, a library analyzer **113** generates a time series by tracking instances of library interaction. The library analyzer **113** may store the time series as time series data **134** (FIG. 2A or 2B). According to various embodiments, the library analyzer **113** stores instances of library interaction according to a predefined schedule. For example, the library analyzer **113** may track daily instances of interaction with a user's music library **131** (FIG. 2A). Thus, a specific instance of music library interaction may reflect the manner in which a user interacts with his or her music library **131** throughout the day. The library analyzer **113** may store the time series data **134** in a data store **108** (FIG. 2A or 2B) of the client device **106** (FIG. 2A or 2B) or in a data store **108** of a computing environment **103** (FIG. 2A or 2B). In this respect, the time series data **134** represents raw data indicating how a user interacts with his or her music library **131** and various instances of time.

At **506**, the library analyzer **113** determines one or more distributions in the time series. According to various embodiments, the library analyzer **113** performs multiple analyses where each analysis is dedicated to a particular audio feature **403** (FIG. 4). For example, the library analyzer **113** may analyze trends of the time series data **134** with respect to artist, album, tempo, genre, or any other audio feature **403**.

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When analyzing the time series data **134** for a particular audio feature **403**, the library analyzer **113** determines whether there is a trend for one or more classes of audio items **118** (FIG. 2A or 2B). For example, if the library analyzer **113** is analyzing the time series data **134** with respect to a tempo audio feature, the library analyzer **113** identifies whether there are any trends with respect to various ranges in tempo. For example, there may be a trend with respect to audio items **118** falling between 85 to 95 beats per minute (bpm). That is to say, a user demonstrated an affinity towards music items having a tempo of 85 to 95 bpm.

The library analyzer **113** may determine that a particular distribution is statistically significant in response to that distribution having a width that exceeds a threshold amount and/or a height/peak that exceeds a threshold amount. In this respect, the size of the distribution affects whether the library analyzer **113** deems that the distribution is statistically significant. According to various embodiments, a distribution is any playback distribution that spans a period of time, where the height of the distribution reflects the frequency of playback and the width of the distribution represents a duration of time that the user plays back a particular class of audio items **118**. After identifying a statistically significant distribution, the library analyzer **113** stores the result as trend data **137** (FIG. 2A or 2B). The occurrence of a statistically significant distribution indicates that the user has entered/exited a phase of music listening behavior.

According to various embodiments, the library analyzer **113** associates a distribution with one or more timestamps. A timestamp reflects a point of time of the users listening behavior with respect to the distribution. The timestamp may be the beginning of the distribution, the end of the distribution or any point in time in between. For example, a user may play a particular album at a relatively high playback frequency throughout the month of June 2013. The timestamp associated with this distribution may be any point in time in the month of June 2013.

In some embodiments, the user may submit a user input specifying a range of time to be considered in order to determine whether a distribution is expressed in the time series data **134**. The user input may be stored as a user preference **142** (FIG. 2A or 2B) in a data store **108**. The library analyzer **113** may use only those instances of music library interaction that fall within the specified duration of time to identify any distributions. For example, the user input may instruct the library analyzer **113** to only analyze the two most recent years of time series data **134** to determine any trends in listening behavior.

At **509**, the library analyzer **113** determines whether a particular distribution may be associated with a triggering event **509**. According to various embodiments, a triggering event may be determined based on a timestamp of another distribution. As depicted in the non-limiting example of FIG. 4, the library analyzer **113** determines that the Artist A distribution **421d** (FIG. 4) has a timestamp that is relatively close to the timestamp of the blues genre distribution **413c** (FIG. 4). Thus the playing of blues music is a triggering event to the playing of audio items **118** associated with Artist A.

In various embodiments, the triggering event may comprise a predetermined period of time. In this case, the library analyzer **113** may add the predetermined period of time to a timestamp of the distribution to cause a future playback of audio items **118** falling within the class associated with the distribution. For example, the predetermined period of time may be equivalent to one year. In this case, if a distribution that indicates that a user actively listened to audio items **118** associated with a blues genre in June 2013, the library ana-

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lyzer **113** may surface or otherwise recommend audio items **118** associated with the blues genre one year later in June 2014. By setting the triggering event to a predetermined period of time, the library analyzer **113** may automatically surface or recommend audio items associated with a past behavioral music listening phase.

At **513**, the library analyzer **113** associates the distribution to the triggering event. The library analyzer **113** may store a relationship between the distribution and the triggering event as trend data **137**. In the non-limiting example of FIG. 4, the library analyzer **113** stores relationship data indicating that audio items **118** associated with Artist A tend to be played after playing audio items associated with the genre of blues.

At **516**, the library analyzer **113** determines whether a triggering event occurred. The triggering event may be a recently played audio item **118** that falls within a first class, where a relationship exists between the first class and a second class. The triggering event may also be a lapse of a predetermined period of time in the case where the triggering event is a predetermined period of time.

At **518**, the library analyzer **113** generates a recommendation if the triggering event occurs. The recommendation may be generated according to the trend data **137**. In the non-limiting example of FIG. 4, the triggering event is a playing of audio items **118** falling with the blues genre. Accordingly, a recommendation is generated for audio items **118** associated with Artist A or audio items **118** similar to Artist A.

In some embodiments, metadata **121** (FIG. 2A) for an audio item indicates whether that audio item **118** is similar to one or more other audio items **118**. For example, it may be predetermined that many users who express an affinity towards Artist R are likely to express an affinity towards Artist Y. This information may be stored as metadata **121**. Thus, a recommendation for Artist R may be analogous to a recommendation for Artist Y. To this end, a recommendation may be made for a particular class when that class has a predetermined relationship with another class. These predetermined relationships may be based on statistical data collected from many users such that it is not specific to a particular user.

The trend data **137** may include a relationship between two different classes of audio items **118**. For example, one class is a first album and a second class is a second album. As another example, the first class is a first album and the second class is a particular tempo range. The relationship between two classes of audio items **118** is determined based on the proximity of corresponding playback frequency distributions. If the timestamps of two distributions fall within a threshold amount, then the library analyzer **113** determines that a relationship between the two distributions exists. This is depicted in the non-limiting example of FIG. 4 where t2 is temporally proximate to t3, where t2 represents a timestamp of one distribution while t3 represents a timestamp of another distribution.

In various embodiments, the library analyzer **113** generates a recommendation for a non-audio item **113** that may be purchased via an electronic commerce system **115** (FIG. 2A). For example the trend data **137** may indicate a relationship between Artist A and Album S, where the playing of Album S provides a trigger for audio items of Artist A. The library analyzer **113** may identify a recommended item that relates to Artist A such as, for example, concert tickets to a performance by Artist A, Artist A paraphernalia, media content relating to Artist A such as video content, or any other item relating to Artist A. After the library analyzer **113** identifies or generates a recommendation, the library analyzer **113** may include an identifier of the recommendation in a user interface such as, for example, the user interface **67** of FIG. 1. The identifier

may be a name, a number, a title, or any other identifier for the recommended item. For example, if the library analyzer **113** identifies a documentary relating to Artist A as recommended item, the library analyzer may include an identifier referencing the documentary in a user interface **67** (FIG. 1).

With reference to FIG. 6, shown is a schematic block diagram of the computing environment **103** according to an embodiment of the present disclosure. The computing environment **103** includes one or more computing devices **600**. Each computing device **600** includes at least one processor circuit, for example, having a processor **603** and a memory **606**, both of which are coupled to a local interface **609**. To this end, each computing device **600** may comprise, for example, at least one server computer or like device. The local interface **609** may comprise, for example, a data bus with an accompanying address/control bus or other bus structure as can be appreciated.

Stored in the memory **606** are both data and several components that are executable by the processor **603**. In particular, stored in the memory **606** and executable by the processor **603** are the content delivery service **110**, the library analyzer **113**, the electronic commerce system **115**, and potentially other applications. Also stored in the memory **606** may be a data store **108** and other data. In addition, an operating system may be stored in the memory **606** and executable by the processor **603**.

It is understood that there may be other applications that are stored in the memory **606** and are executable by the processor **603** as can be appreciated. Where any component discussed herein is implemented in the form of software, any one of a number of programming languages may be employed such as, for example, C, C++, C#, Objective C, Java®, JavaScript®, Perl, PHP, Visual Basic®, Python®, Ruby, Flash®, or other programming languages.

A number of software components are stored in the memory **606** and are executable by the processor **603**. In this respect, the term “executable” means a program file that is in a form that can ultimately be run by the processor **603**. Examples of executable programs may be, for example, a compiled program that can be translated into machine code in a format that can be loaded into a random access portion of the memory **606** and run by the processor **603**, source code that may be expressed in proper format such as object code that is capable of being loaded into a random access portion of the memory **606** and executed by the processor **603**, or source code that may be interpreted by another executable program to generate instructions in a random access portion of the memory **606** to be executed by the processor **603**, etc. An executable program may be stored in any portion or component of the memory **606** including, for example, random access memory (RAM), read-only memory (ROM), hard drive, solid-state drive, USB flash drive, memory card, optical disc such as compact disc (CD) or digital versatile disc (DVD), floppy disk, magnetic tape, or other memory components.

The memory **606** is defined herein as including both volatile and nonvolatile memory and data storage components. Volatile components are those that do not retain data values upon loss of power. Nonvolatile components are those that retain data upon a loss of power. Thus, the memory **606** may comprise, for example, random access memory (RAM), read-only memory (ROM), hard disk drives, solid-state drives, USB flash drives, memory cards accessed via a memory card reader, floppy disks accessed via an associated floppy disk drive, optical discs accessed via an optical disc drive, magnetic tapes accessed via an appropriate tape drive, and/or other memory components, or a combination of any two or

more of these memory components. In addition, the RAM may comprise, for example, static random access memory (SRAM), dynamic random access memory (DRAM), or magnetic random access memory (MRAM) and other such devices. The ROM may comprise, for example, a programmable read-only memory (PROM), an erasable programmable read-only memory (EPROM), an electrically erasable programmable read-only memory (EEPROM), or other like memory device.

Also, the processor **603** may represent multiple processors **603** and/or multiple processor cores and the memory **606** may represent multiple memories **606** that operate in parallel processing circuits, respectively. In such a case, the local interface **609** may be an appropriate network that facilitates communication between any two of the multiple processors **603**, between any processor **603** and any of the memories **606**, or between any two of the memories **606**, etc. The local interface **609** may comprise additional systems designed to coordinate this communication, including, for example, performing load balancing. The processor **603** may be of electrical or of some other available construction.

Although the content delivery service **110**, the library analyzer **113**, the electronic commerce system **115**, and other various systems described herein may be embodied in software or code executed by general purpose hardware as discussed above, as an alternative the same may also be embodied in dedicated hardware or a combination of software/general purpose hardware and dedicated hardware. If embodied in dedicated hardware, each can be implemented as a circuit or state machine that employs any one of or a combination of a number of technologies. These technologies may include, but are not limited to, discrete logic circuits having logic gates for implementing various logic functions upon an application of one or more data signals, application specific integrated circuits (ASICs) having appropriate logic gates, field-programmable gate arrays (FPGAs), or other components, etc. Such technologies are generally well known by those skilled in the art and, consequently, are not described in detail herein.

The flowchart of FIG. 5 shows the functionality and operation of an implementation of portions of the library analyzer **113**. If embodied in software, each block may represent a module, segment, or portion of code that comprises program instructions to implement the specified logical function(s). The program instructions may be embodied in the form of source code that comprises human-readable statements written in a programming language or machine code that comprises numerical instructions recognizable by a suitable execution system such as a processor **603** (FIG. 6) in a computer system or other system. The machine code may be converted from the source code, etc. If embodied in hardware, each block may represent a circuit or a number of interconnected circuits to implement the specified logical function(s).

Although the flowchart of FIG. 5 shows a specific order of execution, it is understood that the order of execution may differ from that which is depicted. For example, the order of execution of two or more blocks may be scrambled relative to the order shown. Also, two or more blocks shown in succession in FIG. 5 may be executed concurrently or with partial concurrence. Further, in some embodiments, one or more of the blocks shown in FIG. 5 may be skipped or omitted. In addition, any number of counters, state variables, warning semaphores, or messages might be added to the logical flow described herein, for purposes of enhanced utility, accounting, performance measurement, or providing troubleshooting aids, etc. It is understood that all such variations are within the scope of the present disclosure.

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Also, any logic or application described herein, including the content delivery service **110**, the library analyzer **113**, and the electronic commerce system **115**, that comprises software or code can be embodied in any non-transitory computer-readable medium for use by or in connection with an instruction execution system such as, for example, a processor **603** in a computer system or other system. In this sense, the logic may comprise, for example, statements including instructions and declarations that can be fetched from the computer-readable medium and executed by the instruction execution system. In the context of the present disclosure, a “computer-readable medium” can be any medium that can contain, store, or maintain the logic or application described herein for use by or in connection with the instruction execution system.

The computer-readable medium can comprise any one of many physical media such as, for example, magnetic, optical, or semiconductor media. More specific examples of a suitable computer-readable medium would include, but are not limited to, magnetic tapes, magnetic floppy diskettes, magnetic hard drives, memory cards, solid-state drives, USB flash drives, or optical discs. Also, the computer-readable medium may be a random access memory (RAM) including, for example, static random access memory (SRAM) and dynamic random access memory (DRAM), or magnetic random access memory (MRAM). In addition, the computer-readable medium may be a read-only memory (ROM), a programmable read-only memory (PROM), an erasable programmable read-only memory (EPROM), an electrically erasable programmable read-only memory (EEPROM), or other type of memory device.

Further, any logic or application described herein, including the content delivery service **110**, the library analyzer **113**, and the electronic commerce system **115**, may be implemented and structured in a variety of ways. For example, one or more applications described may be implemented as modules or components of a single application. Further, one or more applications described herein may be executed in shared or separate computing devices or a combination thereof. For example, a plurality of the applications described herein may execute in the same computing device **600** or in multiple computing devices in the same computing environment **103**. Additionally, it is understood that terms such as “application,” “service,” “system,” “engine,” “module,” and so on may be interchangeable and are not intended to be limiting.

Disjunctive language such as the phrase “at least one of X, Y, or Z,” unless specifically stated otherwise, is otherwise understood with the context as used in general to present that an item, term, etc., may be either X, Y, or Z, or any combination thereof (e.g., X, Y, and/or Z). Thus, such disjunctive language is not generally intended to, and should not, imply that certain embodiments require at least one of X, at least one of Y, or at least one of Z to each be present.

It should be emphasized that the above-described embodiments of the present disclosure are merely possible examples of implementations set forth for a clear understanding of the principles of the disclosure. Many variations and modifications may be made to the above-described embodiment(s) without departing substantially from the spirit and principles of the disclosure. All such modifications and variations are intended to be included herein within the scope of this disclosure and protected by the following claims.

Therefore, the following is claimed:

1. A non-transitory computer-readable medium embodying a program executable in at least one computing device, the program comprising program code that, when executed by the at least one computing device, causes the at least one computing device to:

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generate a time series comprising a plurality of instances of an interaction with a music library, wherein individual ones of the plurality of instances are defined in the time series by a period of time;

identify a transition from a first playback trend associated with a first class of music to a second playback trend associated with a second class of music by:

determining a first playback frequency distribution expressed in the time series, the first distribution indicating an affinity towards a first set of audio items associated with a first class of music, the first playback frequency distribution being determined based on a width or a height of the first playback frequency distribution expressed in the time series meeting a predefined threshold indicative of the first playback frequency distribution being statistically significant;

determining a second playback frequency distribution expressed in the time series, the second distribution indicating an affinity towards a second set of audio items associated with the second class of music, the second playback frequency distribution being determined based on a width or a height of the second playback frequency distribution expressed in the time series meeting a predefined threshold indicative of the second playback frequency distribution being statistically significant; and

generating a first timestamp for the first playback frequency distribution for a historical point in time when the affinity towards the first set of audio items associated with the first class of music was expressed;

generating a second timestamp for the second playback frequency distribution for a historical point in time when the affinity towards the second set of audio items associated with the second class of music was expressed;

identifying the transition from the first playback trend to the second playback trend based on a relationship between the first timestamp and the second timestamp;

identify that an audio item associated with the first class of music has been recently played; and

in response to the audio item associated with the first class having been recently played, identify a recommended audio item associated with the second class of music based on the recently played audio item and the relationship.

2. The non-transitory computer-readable medium of claim 1, wherein the first class of music comprises a musical artist, an album, a music genre, or a music tempo.

3. The non-transitory computer-readable medium of claim 1, wherein the first timestamp and the second timestamp are generated as: a time at which a user began listening to a music item, a time at which the user stopped listening to the music item, a peak time during playback of the music item, a standard deviation, a p-value, or a t-value.

4. A system, comprising:

at least one computing device; and
program instructions executable in the at least one computing device that, when executed, cause the at least one computing device to:

generate a time series by tracking a plurality of instances of media library interaction between a user and a media library;

identify a transition from a first trend associated with a first class to a second trend associated with a second class of by:

determining a first distribution expressed in the time series indicating an affinity towards a first set of media items associated with a first class, the first distribution being defined for a particular period of time and being

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associated with a first timestamp, the first distribution being determined based on a width or a height of the first distribution expressed in the time series meeting a predefined threshold indicative of the first distribution being statistically significant; and

determining a second distribution expressed in the time series indicating an affinity towards a second set of media items associated with a second class, the second distribution being defined for a particular period of time, the second distribution being associated with a second timestamp, the second distribution being determined based on a width or a height of the second distribution expressed in the time series meeting a predefined threshold indicative of the second distribution being statistically significant; and

identify a recommended media item from the second set of media items associated with the second class based on a comparison of the first timestamp with the second timestamp.

5. The system of claim 4, further comprising program instructions that, when executed, cause the least one computing device to display an identifier of the recommended media item at a predetermined period of time following the first timestamp.

6. The system of claim 4, wherein the first distribution and the second distribution are determined according to a user input that specifies a portion of the time series.

7. The system of claim 4, wherein an instance of media library interaction among the plurality of instances of media library interaction comprises at least one of a skip command, a mute command, an add command, or a remove command.

8. The system of claim 4, further comprising program instructions that, when executed, cause the at least one computing device to periodically update the time series according to a predetermined schedule.

9. The system of claim 4, further comprising program instructions that, when executed, cause the at least one computing device to associate the first timestamp with a triggering event.

10. The system of claim 9, wherein the triggering event comprises the second timestamp associated with the second distribution.

11. The system of claim 9, wherein the recommended media item is included in the media library.

12. The system of claim 4, wherein the recommended media item is identified in response to a media item in the first set of media items associated with the first class having been recently played.

13. A method, comprising:

generating, by at least one computing device comprising at least one hardware processor, a time series by tracking a plurality of instances of music library interaction between a user and a music library;

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determining, by the at least one computing device, a first distribution expressed in the time series, the first distribution indicating a first trend of playing a first set of audio items for a first period of time, the first set of audio items being associated with a first class, wherein a first timestamp corresponds to a peak time corresponding to a peak height in the first distribution;

determining, by the at least one computing device, a second distribution expressed in the time series, the second distribution indicating a second trend of playing a second set of audio items for a second period of time, the second set of audio items being associated with a second class, wherein a second timestamp corresponds to a peak time corresponding to a peak height in the second distribution;

associating, by the at least one computing device, the first distribution with a triggering event based on a comparison of the peak time in the first distribution with the peak time in the second distribution; and

generating, by the at least one computing device, a recommendation comprising a recommended audio item associated with the second class in response to a subsequent occurrence of the triggering event.

14. The method of claim 13, wherein the triggering event comprises a playing of an audio item in the first set of audio items.

15. The method of claim 13, wherein the first class or the second class comprise a musical artist, an album, or a music genre.

16. The method of claim 13, wherein the first distribution or the second distribution is determined according to a user input that specifies a duration of time of the time series.

17. The method of claim 13, wherein an instance of music library interaction among the plurality of instances of music library interaction comprises a play command.

18. The method of claim 13, wherein the recommendation comprises an item offered over an electronic commerce system.

19. The method of claim 13, wherein:

the peak time in the first distribution is identified between a time at which the user began the playing of the first set of audio items and a time at which the user stopped the playing of the first set of audio items; and

the peak time in the second distribution is identified between a time at which the user began the playing of the second set of audio items and a time at which the user stopped the playing of the second set of audio items.

20. The method of claim 13, further comprising periodically updating the time series according to a predetermined schedule.

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